

**Creative Arts Checklist****Dance Assessment**

Student \_\_\_\_\_ Date \_\_\_\_\_

Products and Performance			Performance Level		
	Expert	Highly Skilled	Growing	Novice	Non-Participant
Improvises dance movement to explore ideas					
Uses all three elements of dance: time, space, and energy to create movement phrases					
Shows evidence of idea, topic, or story, by choice of movement					
Shows clear beginning, middle, end. Evidence of an organizational dance form: narrative, ABA, theme and variation, etc					
Applies compositional principles: unity, contrast, etc					
Uses time wisely					
Works well with others					

**Rubric (performance-level criteria)**

**Expert:** Goes beyond what is expected. Can evaluate own work and progress to make aesthetic decisions and add personal insights. Shows boldness, original ideas and high energy. The product or performance stands apart.

**Highly Skilled:** Uses skills effectively. Work is polished and shows creativity, but student is not a risk-taker. Student stays within comfortable boundaries.

**Growing:** Still practicing the use of skills and material. Shows evidence of growth and movement to a higher performance level. Student is eager to learn or improve, but shows no evidence of personal ideas or input.

**Novice:** Lacks organization and effort. Student is unsure and tends to copy others' examples.

**Non-participant:** Student does not participate.

Parent's/Guardian's signature \_\_\_\_\_